

C Verse 0: 2:

4. F5 N.C.

21

T
A
B 3 1 (3) (1) 4 3 4 4 4 3 4 3 4

26

T
A
B 4 4 6 8 (8) 8 6 8 6 8 8 6 8 (8) 8 6 8

30

T
A
B 8 8 3 4 3 4 4 4 3 4 3 4

34

T
A
B 4 4 6 8 (8) 8 6 8 6 8 8 6 8 (8) 8 6 8

D Pre-Chorus 1: 2:4

B^bm7 Fm7 B^bm7 Fm7

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38

mp *fff* *mp* *fff*
P.M.-----|

T
A
B 8 8 3 2 1 (1) 3 1 2 1 3 6 8 10 10 8 6 (6) 3 1 2 1 3 8 6 10 8 10 10

sl. sl. sl. sl. sl.

To Coda

B^bm7 Fm7 G^b D^b5 E^b5 F5

43

mp *fff*
P.M.-----|

T
A
B 3 1 2 1 3 8 6 10 10 6 8 3 (3) 6 (6) 8 10

sl. sl. sl. 2 (4) (2) 4 (4) 6 8

E Bridge

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48

2:4

G⁷5

F5

T

A

B

4 2

(4) (2)

4 3 2 1

(3) (1)

G^b5

F5

D^b5

E^b5

F5

52

T

A

B

4 2

(4) (2)

4 3 2 1

(3) (1)

6 4

(6) (4)

8 6

10 8

F Guitar Solo

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3:4 N.C.(F5) (D^b5) (E^b5) (F5)

56

Gtr III

T 13 13 13 13 9 (9) 11 9 11 (11) 9 10 9 11 11 8 9 3

A 10 10 10 10 10 (8) 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

sl. sl. sl. sl.

Gtrs I, II

T (10) (10)

A (10) (10)

B (10) (10)

sl.

60

A.H.

T 8 x 8 x 8 (8) 8 8 11 9 11 11 9 11

A 9 x 9 x 9 (9) 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

sl. sl. sl. Full

[illegible]

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The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for a voice part and three piano accompaniment staves labeled T, A, and B. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line is written in a soprano clef. The piano accompaniment staves T, A, and B are written in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "Full" and "1/2". The piano part features a complex rhythmic pattern in the right hand, with many sixteenth and thirty-second notes. The left hand of the piano part is marked with "sl." (sustained) and "sf." (sforzando). The score is divided into measures by vertical bar lines. The first measure of the vocal line is marked with a "68" in the left margin. The piano part has a key signature change from two flats to one flat (B-flat) in the second measure. The score ends with a double bar line in the vocal line and a key signature change back to two flats in the piano part.

Gtrs I, II

T
A
B

3 2 1

G Pre-Chorus

3:3

Bm7

8va-----]

Fm7

Bm7

Fm7

72

18 (18)

sl. mp_{PM} $\mathbf{fff}$ mp_{PM}

fff

Bm7

Fm7

 $sl.$

sl.

1.

G₂

 $sl,$

S

E25

F5

76

Gtrs I, II

 $m\mathbb{P}_M$

fff

 $sl.$

S

S

H Out-Chorus

3:5

F5

N.C.

D^b5

E♭5

F5

Begin fade 6 repeats

81

sl.

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